WITHIN YOUR REACH

Keys to Conversation

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with notes by Motoko Kakimoto

NAN'UN-DO

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TO OUR STUDENTS

ABOUT YOU: Welcome to Within Your Reach! You've been studying English for many years now, so you already know a lot about it. But maybe you haven't had many opportunities to speak it. This book gives you plenty of chances to put your English into practice and to learn much more. We know that you are different from your classmates; each of you has different reasons for learning English; each of you wants to find the best way to practice and to study. Be active in class. The more you use English, the better you will remember it.

ABOUT THIS TEXTBOOK: Within Your Reach has two meanings for you. The first is that the twelve topics in this textbook are familiar and easy to talk about. Using the useful vocabulary presented in this book will give you more confidence. But Within Your Reach also means pushing yourself to reach higher and higher levels in your English ability. There is much to discover—if you challenge yourself!

ABOUT US: We've been working together as English teachers for more than ten years. We enjoy teaching students like you. We wrote this book because we wanted to give you a chance to use English and to gain confidence in yourself as a speaker of English. We hope that you enjoy using this textbook and learn a lot. And remember: Aim high and reach for your goals.

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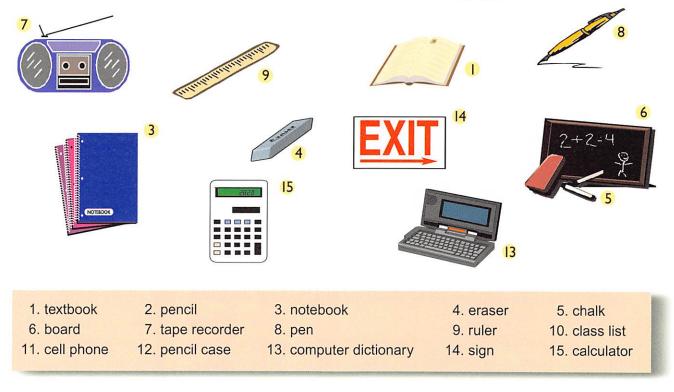
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UNIT 1 CLASSROOM CUES

A. Warm-Up - Things in the Classroom

With a partner, ask and answer questions about things in your classroom, as in the example. Student B should cover the list of answers.

Example: Student A: What is number 3? Student B: It's a notebook.



Now ask your partner which things she/he uses in class. Which do you use in class?

B. 1. Introducing Yourself – A Good Handshake and Friendly Eye Contact

Walk around the room and introduce yourself to several classmates, and to your teacher, too. Remember to give a firm handshake and make friendly eye contact. Follow the example below, using your own name. The bold words are stressed.



- A: Hi, I'm Junko Kobayashi.
- B: Hi, I'm Tsutomu Hara.
- A: Nice to meet you. What's your first name again?
- B: My first name is <u>Tsutomu</u> and my last name is <u>Hara</u>.
- A: Nice to meet you, Tsutomu. (shake hands)
- B: (with eye contact) Nice to meet you, too, Junko.

B. 2. Name Card Exchange

Make a name card by writing your first name on a piece of paper. Choose a partner and introduce yourself. Have a short conversation, as in the example below. Don't forget to give a good handshake and make friendly eye contact. Then exchange name cards, so that you become your partner, and your partner becomes you. Next, find a new partner. Try to remember your first partner's information so that you can tell your new partner about her/him.

Example:

- A: Hi, my name's Junko. Nice to meet you.
- B: Hi, I'm <u>Tsutomu</u>. Nice to meet you, too. Where are you from, <u>Junko</u>?
- A: I'm from Chiba. And you?
- B: I'm from Yokohama.
- A: Oh, and what do you like to do?
- B: Well, I like to play tennis, and listen to music.
- A: Oh, I like to listen to music, too, and I like swimming.
- B: Really? Well, nice talking to you, Junko! Bye!

C. How Do You ...?

Here are some important questions you will need to know and use, both inside and outside the classroom. With a partner try to match the two halves of the questions.

How do you turn on How do you write your the heater? How do you say ''keshi gomu" to school? How do you pronounce "communication"? How do you spell in English? How do you come name in kanji?

Now write the questions on the lines.

1	-
2	-
3	
4	
5	
6	_

D. Match and Read

Look again at the questions on the previous page and read them out loud one at a time to your partner. Your partner should choose the correct answer for each question from the sentences below and read it out loud to you. Take turns asking and answering.

- 1. I come to school by bicycle and by train.
- 2. You say it like this "beau-ti-ful."
- 3. My name has two kanji. It looks like this. (Write the kanji.) The first kanji is "natsu." It means summer. The second one is "ko," which means child.
- 4. "Keshi gomu" means "eraser."
- 5. You spell it "C-O-M-M-U-N-I-C-A-T-I-O-N."
- 6. Press the top button on the right.

E. Classroom Expressions

Study the following expressions for a few minutes. They are used in common classroom situations. Ask your teacher for help when you don't understand the expressions.

Apologies / Clarifiers	Requests*
Sorry I was late. (There was a train accident.)	Could I go to the restroom?
Sorry, I forgot my textbook. (It's in my locker.)	Could I have a handout?
Sorry, I don't understand what to do.	Could I borrow your?
Sorry, I can't read the board.	Could I go to my locker?
Sorry, I can't come to the next class. (I have a doctor's appointment.)	Could you repeat that?
Sorry, we haven't finished yet.	Could you speak slower?
Sorry, I didn't catch your name.	Could you tell me your name again?
Sorry, what did you say?	Could you speak louder?
Sorry, I was absent last class. (I was sick.)	Could we have more time?
Sorry, but what does mean?	*You can add "please" to the end of all of these questions to make them more polite.

F. What do you say?

Now, let's try using these expressions. First, the apologies and clarifiers (reasons). Look at the classroom situations below. What would you say in each? Find the correct answers in the "Apologies/Clarifiers" column on the previous page. Practice reading the situations and the correct answers with a partner, as in the example.

Example: A: You can't read what the teacher wrote on the board. What do you say? B: Sorry, I can't read the board.

Apologies / Clarifiers

- 1. You have to be absent from the next class. What do you say? (Give a reason.)
- 2. You didn't understand the meaning of a word. What do you say?
- 3. You can't read what the teacher wrote on the board. What do you say?
- 4. You were late for class. What do you say? (Give a reason.)
- 5. The teacher has explained the activity, but you still don't understand. What do you say?

Next, let's practice using the requests. Look at the situations below. What would you say in each? Choose your answers from the "Requests" column. Practice with your partner as above.

Requests

- 1. You left your textbook in your locker. What do you ask?
- 2. You didn't get a handout. What do you ask?
- 3. You need to use an eraser. What do you ask?
- 4. You are not finished with the activity yet. How do you ask for more time?

- 5. You didn't catch what the teacher said the first time. What do you ask?
- 6. You have to go to the bathroom. What do you ask?

G. Saying Good-bye!

Fill in the blanks in these conversations with words from the list in parentheses below each conversation. Walk around the room and practice the conversations with different people, including your teacher.



Which conversation is the most formal? _____ Which one is the most casual?

VOCABULARY CHECKLIST

NOUNS

П

事故、災難
演習、活動
約束
お手洗い、トイレ
黒板
計算器
携带電話
チョーク
名簿
連絡
電子辞書
消しゴム
視線を合わせること
配布資料、プリント
握手
ヒーター (暖房装置)
ロッカー
鏡
ノート
鉛筆入れ
鉛筆/ペン
理由
定規
標識
テープレコーダー
教科書

VERBS

D

borrow	借りる
catch (your name)	(名前を) 聞き取る
🗌 explain	説明する
finished	~を済ませてしまっている
	(finish の過去形・過去分詞形)
forgot	忘れた(forget の過去形)
🗌 (it) means	それは~という意味です
press the button	ボタンを押す
pronounce	発音する
repeat	繰り返す
□ spell	(単語を) 綴る
take care	気をつけて、お元気で
turn on	(テレビ、ラジオ、ヒーター
	などを) つける

ADJECTIVES and OTHER EXPRESSIONS

(the) first time	最初、一回目
absent	欠席の
correct	正しい
🗌 late	遅れた、遅刻した
louder	もっと大きな声で
on the right	右側の